

SKILLS AND EXPERIENCE

- A SOLID BACKGROUND IN TRADITIONAL FOUNDATIONS AND FUNDAMENTALS OF ANIMATION
- SOFTWARE: MAYA, SOFTIMAGE|XSI, LIGHTWAVE, ADOBE PHOTOSHOP, PREMIERE, AFTER EFFECTS, DIGITAL FUSION
- STRONG STORY, COMPOSITION, ART, CAMERA AND STORYBOARD PRINCIPLES
- ABLE TO WORK COLLABORATIVELY IN A TEAM; ABILITY TO WORK WELL UNDER DEADLINES
- GREAT ATTITUDE, GOOD COMMUNICATION AND ORGANIZATION SKILLS

WORK HISTORY

- NOV. '06 - PRESENT
D.A.M.N!FX - **LEAD ANIMATOR**
 - "HALO 3" (CINEMATICS)
 - "SEA MONSTERS" (3D-IMAX)
 - "DINOSAURS ALIVE 3D" (3D-IMAX)
- AUG. '05 - NOV. '06
RAINMAKER ANIMATION & VISUAL EFFECTS - **ANIMATOR**
 - "NIGHT AT THE MUSEUM"
 - "IRONMAN" (BID TEST)
 - "GARFIELD 2" (SHIFT LEAD)
 - "DR. DOLITTLE 3"
 - "SHE'S THE MAN"
 - "BLADES OF GLORY"
- SUMMER '06
BLUE COLLAR PRODUCTIONS (FREELANCE) - **ANIMATOR**
 - "SECRETS COMPLETE" SPOT
- SUMMER '05
LOST BOYS STUDIOS - **ANIMATOR**
 - "THE ORCHID AND THE ROSE"

'06 VANCOUVER ISLAND FILM FESTIVAL: BEST TECHNICAL ACHIEVEMENT
'06 HOUSTON WORLDFFEST: GOLD AWARD
- FEB. - SEPT. 2000
NORTEL NETWORKS - **LAB ASSISTANT**

EDUCATION

- 2004-2005
VANCOUVER FILM SCHOOL - 3D ANIMATION DIPLOMA *WITH HONORS*
- 2001-2003
BACHELOR OF COMMUNICATIONS ENGINEERING - CARLETON UNIVERSITY (2/4 YEARS)

